

# From The Tower



## Barony of Southron Gaard

April A.S. LI  
(2017 C.E.)



## Chronic Ramblings

Welcome to another From The Tower.

Baronial Anniversary always marks the end of Summer for me and this year it seems particularly so. I had a lovely time on Saturday and would like to thank the stewarding team for running an excellent event yet again. BA is a big event to run, albeit not our biggest, and takes many hands and I saw many hands at work last weekend.

We seem, as always, in need of new hands, both as officers steering the group, and running new events, as the Vacancies section is still over-large, and the events calendar a little lean. If you can help out in either way please get in touch with their Excellencies, I'm sure they would love to hear from you and can offer much support.

I have been offered support in pulling June's FTT together by the redoubtable Lady Elena. In the meantime I will be putting together May's edition a bit earlier than usual and would like all submissions by the 20<sup>th</sup> April.

If you have an article, review, story, poetry or picture\* to contribute to our newsletter please send your contributions to the [chronicler@sg.lochac.sca.org](mailto:chronicler@sg.lochac.sca.org) email address by the 25<sup>th</sup> of each month.

Yours, in service to Southron Gaard,

**Eleanora**

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# Kingdom of Lochac



King and Queen Ariston I and Lilavati I

Please send award recommendations to [crown@lochac.sca.org](mailto:crown@lochac.sca.org) with a courtesy copy to [B&B@sg.lochac.sca.org](mailto:B&B@sg.lochac.sca.org). Please check Lochac Cannon Lore for an individual's existing awards and information about awards, additional information can be found on the Kingdom website: [www.lochac.sca.org](http://www.lochac.sca.org).



## Their Excellencies Speak



Greetings All,

With the Anniversary of Our fair Barony but a few days away we are looking forward to this event and to seeing everyone there. The championship tournaments promise to be hotly competed this year and We encourage anyone that can draw a bow, or fight with a sword to enter to both give dignity to the lists and to experience the competition. We thank Our champions of heavy, rapier and archery, Sir Callum, Lord James and Lord Ceallach for their service during this past year and the honour they have done the Barony.

We also thank our Arts and Sciences champion, Master Brian for his service. Master Brian and Lady Ellen of Wyteley have started the Custard Guild, the fame of which is spreading far and wide. We are pleased that this fun and artful guild is growing and, as ever, We are happy to judge the works of any applicants that wish to join.

We thank Lady Elena and her team for stewarding the Anniversary event. THL Elizabetta and Baroness Agnes have promised a grand feast and we have no doubt that it shall be so. We hope everyone enjoys themselves as much as We intend to.

The past year has been an enjoyable one with a Collegium, Fimbulwinter, the Crusaders' Return camping event, Custard Guild revel and the regular monthly tournaments. Many have expressed their desire for further events, particularly over the Winter months and We agree that this would be a fine thing. Nothing warms the body and soul more than an evening at feast or dance so we would ask that any that harbour schemes to run such an event please share this desire with Us and the Council so that it may come to pass.

We would also like to thank the officers of Southron Gaard. These fine nobles offer their time and effort with no thought of reward save that of providing others the means to enjoy these Current Middle Ages. Without them we would not have the events, practices or facilities that we all enjoy. We would particularly like to thank Lord Maximillian, Our Seneschal, who unfortunately has had to step down from the office sooner than he would have liked. Lord Maximillian has given good service to the Barony as Seneschal and we hope that another will take up the role as soon as possible. Please send your applications to the Kingdom Seneschal so that they may be considered with due haste.

In Service to the Crown,  
*Richard and Ginevra*

Baron and Baroness, Southron Gaard

# From the Officers

## officer vacancies

Please note that all officers **must** be SCA members. If you are interested in a role please review the job outline at <http://sg.lochac.sca.org/docs/OfficerDescriptions.doc>

### Seneschal wanted!

The Barony needs a seneschal as soon as possible. "The Seneschal is the chief administrative officer of the Barony and is tasked with:

- serving as the principal mundane legal representative of the SCA within the Barony;
- receiving reports from all other Officers on the status of their office;
- making quarterly reports to Kingdom on the status of the Barony;
- organizing and chairing monthly Council meetings;
- seeing that minutes are taken and published to the populace;
- coordinating and consulting with the Baron and Baroness of the running of the Barony;
- overseeing the day to day running of the mundane side of the Barony i.e. that offices are filled, events are happening, we are complying with mundane, SCA, Kingdom law in our activities;
- moderating the Baronial mailing list"

Please send your applications to the Kingdom Seneschal [seneschal@lochac.sca.org](mailto:seneschal@lochac.sca.org) so that they may be considered with due haste.

### Chatelaine wanted!

The barony needs a new Chatelaine. As Chatelaine you would be in charge of outreach and welcoming newcomers into the society. This is a great role for someone who wants to help people get a great first impression of the modern middle ages. The role also involves managing the loaner garb.

If you would like to apply for this role, please contact the Baron and Baroness, or the Seneschal for further information: [seneschal@sg.lochac.sca.org](mailto:seneschal@sg.lochac.sca.org), [BandB@sg.lochac.sca.org](mailto:BandB@sg.lochac.sca.org)



### Captain of Archers wanted!

Would you like to organise the defence of the barony by encouraging and organising the practice of ranged combat in the barony? We are seeking an individual to assist the Knight Marshall with encouraging Archery within Southron Gaard and its hamlets.

Applications should be addressed to the Knight Marshall, Master Brian di Caffa  
[marshal@sg.lochac.sca.org](mailto:marshal@sg.lochac.sca.org)

## **special project deputies sought**

### **Deputy Chatelaine - Hire Garb administration**

Do you like clothes? Do you like cataloguing things? We need an individual to take charge of the barony hire garb for a few months and determine:

- 1) Exactly what the barony has
- 2) What extra we need for newcomers
- 3) What repairs are needed, or which things in the hire garb are not very useful.

Success in this position would have the barony with a stronger understanding of exactly what hire garb there is (Pictures of individual items, categorised lists, sizing), so we can better cater to newcomers and know what investment would best help.

If you are interested, Please contact Baroness Ginevra, or the Seneschal  
[seneschal@sg.lochac.sca.org](mailto:seneschal@sg.lochac.sca.org), [BandB@sg.lochac.sca.org](mailto:BandB@sg.lochac.sca.org)

### **Deputy Webwright - CMS migration project**

The infrastructure of the Southron Gaard website is currently slightly antiquated. We have the opportunity to move to a modern Content Management System, and need assistance from someone who is prepared to put in hours with the Webwright and Seneschal to migrate to either WordPress or Drupal (we have both available, if you have strong feelings, this can be your chance to set our website for the next decade).

Expressions of interest should be sent to Baroness Ginevra, or the Seneschal.

[seneschal@sg.lochac.sca.org](mailto:seneschal@sg.lochac.sca.org), [web@sg.lochac.sca.org](mailto:web@sg.lochac.sca.org)

## **Knight Marshal**

Hello everyone,

Thanks to Raffe for the brand new storage cupboard at fighter practise! Heavy loaner armour is already stored in it and it will probably be used for archery gear as well, so we don't need to rely on the keepers of gear turning up each week.

Only two heavies turned up to the monthly tournament 5th March so it was cancelled. Nate and I fought 27 bouts anyway. No idea why the poor turnout on such a nice day, but that is the end of the current tourney tokens, with a new design planned for the coming AS year. Boffer weapons are now available at practise and well used by the adults actually, rather than the children.

There are grand plans afoot to upgrade the archery gear considering we had to find a firm bit of the foam backing to put the target circles in this month's tourney.

Congratulations to the new Baronial champions.

Yours in Service,  
*Brian di Caffa*

## Arts and Sciences

### ***Baronial variety pentathlon arts challenge***

Greetings to the populace of Southron Gaard and all others who receive these missives, As announced this morning in court at Baronial Anniversary, this year we will be running a Baronial A&S Challenge. The terms of the challenge are set out below.

Each entrant must complete five projects that each meet the requirements of at least one distinct category of the thirty available. The projects must be begun after Baronial Anniversary 2017, and completed by Baronial Anniversary 2018. Projects must be submitted to the A&S Officer – summaries and photographs as appropriate, reviews of comestibles/potables by consumers and performances by those present etc. Submissions/progress submissions will be featured on a special Challenge Blog by the A&S officer throughout the Challenge, if approved by the submitter. Spot prizes/awards will occur throughout the challenge, and successful completion of the Challenge by Baronial Anniversary 2018 will earn a special token from their Excellencies' hands at that event. There will be a special display of projects as they are at that point during the A&S Display at next Canterbury Faire, and a display of the available projects at Baronial Anniversary 2018.

For any who are not members of the populace of Southron Gaard, please note that her Excellency has decided this Challenge is also open to entry from those not resident in our fair Barony, as it is not your fault that you are so disadvantaged.

Projects may meet more than one category, but each one must meet at least one distinct category. Shared projects may count towards the Challenge for all participants.

Categories:

1. Child's Play

Any item intended for a child - clothing, accessory, toy, game, wrap, cradle etc.

2. Out of Your Comfort Zone

An item from a time or place or material or skill set you have not previously explored.

3. Hitting Below The Knee

An item intended for use below the knee.

4. The Neck Best Thing

An item intended for use on, around, or above the neck.

5. Here Be Monsters

An item featuring or incorporating fantastical mediaeval beasts and creatures.

6. For Science!

Arts and Science often focuses a lot on the Arts side. Make a project that is more related to the Sciences.

7. Show Us Your Arms

A project of heraldic display.

#### 8. Break A Leg

A performance based project - learn a new dance, sing a song, do a performance etc.

#### 9. Tool Me Once

A project to make a tool to be used in other projects (not necessarily for the Challenge).

#### 10. Cover Me

A project to make an item intended for protection: from the elements, from other people who want to hit or poke you etc. Suggestions include: wet weather gear, armour, tents and shelters.

#### 11. String Theory

A project significantly incorporating some form of string - weaving, knitting, ropes, nets, knots etc.

#### 12. One Metre Material Project

A project made of less than one linear metre of fabric, wood or other material that usually comes in larger quantities.

#### 13. Century Time Traveller

A project from exactly 500, 600, 700, 800 years etc. in the past. Make something from in period, from a year ending in 17.

#### 14. Back To Basics

Ever wanted to undertake a sheep to clothing project? Mine your own clay for bricks and build an oven? This is your opportunity. This project will be made as much as possible from unprocessed elements, from the beginning to the end product.

#### 15. Those Who Can, Also Teach

Pass on your knowledge! Present an A&S class or run an A&S activity outside of Canterbury Faire or activities you usually run, or write an informative article for an SCA publication or similar.

#### 16. Give What You Get

A project to be given to the Barony or Kingdom (check they would like it first!), or to be given to Their Excellencies or Their Majesties to be given out as largesse, or as a gift for a relative newcomer.

#### 17. I Can't Believe It's Not Out Of Period

A project that includes accurately documenting something often erroneously considered naff, out of period or otherwise wrong for the SCA.

#### 18. Tis the Season

A project specifically related to a particular season or Saint's day or holiday.

#### 19. Embellish It

A project to add embellishment or decoration to an already existing item.

#### 20. With The Grain

A project featuring grains – of wheat, of rice, of paradise or any other grain.

#### 21. Fly The Colours

A project based on the primary Baronial colours – Red, White and Gold.

## 22. Oh Say, Can You Sea?

A project related to the high seas – something nautical, related to ships, made of shells or pearls etc.

## 23. Togs, Togs, Undies

An item that could be considered an under thing. Or an item of clothing intended for a specific purpose: e.g., swimming, cooking, hunting, hawking, sports.

## 24. Remake, Reuse, Refashion, Reconsider

A project to remake or complete an item you or someone else has previously made, or halfmade and abandoned.

## 25. Containment System

A project to make something designed to hold other things – boxes, bags etc.

## 26. Forget Me Not

A project related to death/mourning. Memento mori, mourning clothing or traditions etc.

## 27. Counting (on) Sheep

Ovines were significant to medieval life – providing meat, milk, wool and the imagery of lambs. Incorporate one into a project.

## 28. Fire Burns

A project using real fire. Cook on it, forge with it, make it in a period manner.

## 29. A Bird In The Hand

Of or relating to birds – feathered accessories, quills, roasted birds, raising chickens, falconry projects etc.

## 30. An Essay Of A Thousand Words

Research and write an essay on an aspect of medieval life. Topic of your choice, minimum of a thousand words.

Have you ever wanted to run a class or A&S activity, but haven't before? Would you like to try? Do you sometimes teach but would like to trial a new class or do a dry run before teaching more widely? Have a neat idea for a Baronial project or activity? Now welcoming all applications to run fun classes or activities either on Sundays or for Stuff Night. Have a go!

Contact Lady Cecily de Montgomery on [arts@sg.lochac.sca.org](mailto:arts@sg.lochac.sca.org)

## **stuff night**

### **First Tuesday of each month from 7pm to 9.30pm**

Location: Avice Hill Community Centre Activities Room at **395 Memorial Avenue, Burnside** in the front room of the facility.

Donations towards venue rental to lessen the direct cost to the Barony are welcomed, and a donation box will be available. A light supper will be provided.

## arts on sunday

Location: **Redwood Scout Hall, 20 Sturrocks Road**

Time: **Sundays, 11am**

The Hall is open and has power, water and loads of space so just bring whatever you're working on.

## fibre guild

Usually the third Sunday of the Month at 11:00 am in the Redwood Scout Hall. Bring what you're working on, any new resources to share etc. This month we will postpone the meeting until the demo at the Creative Fibre *Entwine* conference the next Saturday.

The Lochac Fibre Guild has an email list at <http://lochac.sca.org/mailman/listinfo/fibreguild> and webpage at <http://fibre.lochac.sca.org/> and the South Gaard 'branch' has a Yahoo group list at [https://groups.yahoo.com/neo/groups/SG\\_String/info](https://groups.yahoo.com/neo/groups/SG_String/info).

## Fibre Guild Log - Natural Dyeing



For our second get together we had a go at natural dyeing, largely because Eleanora's weld patch was coming ready for harvest and use. Weld was a widely used dyestuff for yellow – presumably because doesn't fade as much as the dozens of other plants that give a yellow dye. It grows quite easily, starting with a lumpy 'rosette' about a foot wide and then shooting up into a 1.2m tall leafy stalk with small yellow flowers. This is a very similar growth pattern to woad. The books indicate that the stalk and leaves can be used for dyeing with but due to the abundance of my weld plot we just used the leaves.

Method:

2 kg of leaves were stripped from the main stalks and covered with water in a large pot and then simmered for 2 hours. Then they were left in the pot for another hours or so to allow the liquid to cool. The plant material was fished out and squeezed to ensure all the dye was out and thrown away. This was done the night before and the approximately 2 litres of dyestuff was kept in a plastic container for transport.

### 1 Weld plants

Normally your ratio would be 100 – 200 % dyestuff to material so we had a very strong bath for the amount of fibre. We had a good mix of fibre: some linen cloth, silk yarn, alpaca yarn, and two types of wool yarn, one commercially produced and some homespun. While we prepared the mordant these were soaked in tap-hot water.

Many dyes work best when the fibre is prepared by mordanting – soaking the fibre in a solution which opens the fibre up to allow the dyestuff to penetrate more easily. A popular mordant is a combination of 2 parts alum (available from the garden shop) and 1



### 2 Mordanting

part tartaric acid (cream of tartar) – it is colourless so doesn't add any tint to the dye and relatively safe\*. We used the following: 10% fibre weight of alum (5 g) and 5% fibre weight of cream of tartar (2 g). This was heated in a large pot and brought to the boil and the fibres simmered in it for 1 hour.

Then they were transferred to the hot dye pot and again simmered for one hour. After this they were rinsed in tap-hot water and then again in slightly cooler water. This is to avoid 'shocking' the fibre which can cause it damage.

\* All mordants contain chemicals that you do not want to consume and you should take precautions to avoid contact with them, not use kitchen implements with them and dispose of them carefully.



From the top:

- Silk thread
- Linen fabric: linen is difficult to dye as it doesn't absorb the colour well
- Wool
- Commercially spun wool
- Hand spun wool
- Hand spun alpaca (started out a warm beige so came out a bit differently)
- Hand spun wool (over-spun which is why its wiggly)

While the above photo is not terribly colour true you can still see that the yellow is quite greenish on the wools, a pale green on the linen and almost chartreuse on the silk – not the clear canary yellow that I had expected from pictures. This may have been due to the very strong dyebath for the quantity of fibre or other factors.

## Where to find period recipes?

As I noted in the February 2017 edition of FTI, at the end of Lord Kotek's excellent Collegium class on cooking a feast, someone asked "where do we get recipes from?", and my short answer was, start with a copy of this book: *Pleyn Delit: Medieval Cookery for Modern Cooks*. Second Edition, University of Toronto Press, 1996. Sharon Butler, Constance B. Heatt, and Brenda Hosington.

This article will start to cover the longer answer, where to find cookbooks and sources for period recipes. We will look at already "redacted" recipes; the process of making a modern recipe out of a period recipe is often called "redaction".

The good news is that we do have a number of surviving cookery texts from our period. The bad news is that period recipes are not presented in the same way as modern recipes. Period recipes generally come in a delightfully vague form, something like "take a hog, hew him into gobbets, and cook him til it is enough". They do not come with a list of carefully calculated ingredients and set of clear cooking instructions. And they often include some very odd ingredients you won't be able to get at your local supermarket. What's less obvious is that many of what appear to be familiar ingredients are not exactly like those in period, and many techniques and tools we are familiar with today, were not used in period (and vice versa).

So for new cooks, a good place to start is a modern cookbook containing recipes that have been worked-out (that is, "redacted") by cooks who have done good research and practical experimentation, and who aim to present period recipes that reproduce dishes as close as possible to how they might have tasted in period (i.e. someone has done all the hard work for you).

My first recommendation is *Pleyn Delit* (see above). The first reason I'm recommending this book is that the authors have done their research and experimentation, and the recipes are a very good attempt at reproducing period food, and produce excellent results. The second reason is that the later edition of this book includes a wide variety of very palatable foods from a number of period cookbooks, so it should be easy to find something that will appeal or is appropriate to your menu. The third reason is sentimental; back in the day before the internet (yes, it's true, there was a time before the internet), this was probably the only widely available cookbook with quality recipes, so most SCA cooks will have started here, and most of us still use the book regularly. This also means you may well have eaten dishes from this book at a local feast, which is a useful starting point for understanding what the dishes should taste and look like, and also the variation that can arise from different cooks using the same recipe.

Some further recommendations, for the first three reasons above and also because these were the first I picked off my bookshelf, are:

- [The Medieval Kitchen, Odile Redon](#), et. al., 1998, University of Chicago Press.
- [An Ordinance of Pottage, Constance Heatt](#), 1988, Prospect Books.
- [The Original Mediterranean Cuisine, Barbara Santich](#), 1995, Chicago Review Press.

Since the days of *Pleyn Delit*, especially in recent years, many more period cookbooks, from a variety of time periods and geographical locations, have been published or translated and are now available on the internet or in print. Some of these contain period menus as well as recipes, which are helpful for understanding how meals and feasts were served in period. Most of these don't include redacted recipes. You can find reference to these sources on some of the websites mentioned below or via online booksellers.

In terms of SCA sources, now that we have the internet, there are a wide variety of online resources easily available including websites, email lists, Facebook pages, blogs etc. I will assume that you can master Google and find these yourself, but here are some key resources to try. Be aware that in some parts of the Known World, period food is not as common as in our Kingdom, and sometimes you can find recipes which are not period or are "period-oid".

### ***some useful sca cooking websites:***

- Medieval Cookbooks Online: <http://www.medievalcookery.com/etexts.html>
- Lochac Cooks Guild: <http://cooks.lochac.sca.org/>
- A Miscellany, Cariadoc and Elizabeth: <http://www.pbm.com/~lindahl/cariadoc/miscellany.html>
- Gode Cookery <http://www.godecookery.com/>
- Stefan's Florilegium (many cooking related articles and topics): <http://www.florilegium.org/>
- The Medieval/Renaissance Food Homepage: <http://www.pbm.com/~lindahl/food.html>

For more information, here is an article that gives a useful overview of available sources:

<http://www.katjaorlova.com/Cookbooks.htm>

There are also lots of cookbooks out there that look like they are presenting period-style redacted recipes, but do not. How do you tell if the book is a good source for period recipes? Your source should preferably contain:

- References to the original period source (i.e. the period book or manuscript etc. from which it came), so that you could compare the recipe to the original
- The original text (and/or a translation / transcript) of recipe is included, so you can compare the reproduced recipe
- Contextual information about the recipe, e.g. a discussion of the original recipe collection, the original author, period cooking and feasting practices
- Information and explanations about period food stuffs, period cooking techniques, period kitchen tools and so on
- A bibliography and maybe even footnotes or endnotes with useful information and references to other useful or supporting sources.

A good SCA redaction will preferably include the original source for the recipe, the original text and / or a translation / transcription of the recipe, a modern version of the recipe which matches the original in terms of the ingredients, process and techniques; and where there are substitutions, short-cuts, and variations from the original, these are explained (often unavailable resources (like ingredients or a spit-roast fire) or cost mean SCA cooks will need to make some compromises). Sometimes SCA cooks have done this work, but it not always provided.

Of course talking with other SCA cooks and volunteering to help out with a feast or the meal plan at Canterbury Faire, is the best way to introduce yourself to period cooking. If you would like to experiment at home, find a copy of Pleyne Delit and try some recipes; some all-time favourite recipes include: mushroom pasties, Tart de Bry, Losyns, Makerouns, Pears in Wine Syrup, Chery Bread pudding, Armoured Turnips.

Once you have mastered recipes developed by other cooks, or if you want a new challenge, or if you wish to cook dishes from periods or cultures where no cookbooks survive, you might want to develop your own recipes. A later article will look at how to start redacting your own recipes.

# Events

## April Calendar

Mon	Tue	Wed	Thu	Fri	Sat	Sun
					<b>1</b> Baronial Anniversary event	<b>2</b> A&S Heavy Combat Rapier Archery
<b>3</b>	<b>4</b> Stuff Night	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b> A&S Heavy Combat Rapier Archery
<b>10</b>	<b>11</b>	<b>12</b> Council meeting	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b> A&S Heavy Combat Rapier Archery
<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b> FTT deadline	<b>21</b>	<b>22</b> Fibre guild demo at Entwine Festival	<b>23</b> A&S Heavy Combat Rapier Archery
<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b> A&S Heavy Combat Rapier Archery

### MARTIAL PRACTICES

#### Armoured Combat

Sundays 10am–noon at Redwood Scout Hall.

Thursdays 6-8pm in the park at the end of Jasmine Place, Wigram

#### Rapier

Sundays from noon at Redwood Scout Hall.

#### Archery

Fine Sundays at Northcote School grounds, meet at Redwood Scout Hall.

Email: [archers@sg.lochac.sca.org](mailto:archers@sg.lochac.sca.org)

### ARTS GATHERINGS

#### Arts & Sciences

Sundays from 11:00am at Redwood Scout Hall.

Stuff Night: first Tuesday of the month from 7pm at Avic Hill Community Centre. Topics or projects are announced on SG list and Facebook.

Fibre Guild: every third Sunday of the month, 11am at Redwood Scout Hall or as announced.

#### UCMRS Dance

Mondays 7pm -8:30pm in KF08. Kirkwood Village.

### ORGANISATIONAL MEETINGS

#### Council Meeting

Second Wednesday of the month, from 7:30pm. Upper Riccarton Library, 71 Main South Road or join online: details posted to the SG list.

*All welcome*

#### Baronial Open Home

Informal, un-garbed, social activity to allow people to chat about projects, the SCA and life in general, share a pot-luck meal and maybe watch a video.

## May Calendar

Mon	Tue	Wed	Thu	Fri	Sat	Sun
1	2 Stuff night	3	4	5	6	7 A&S Heavy Combat Rapier Archery
8	9	10 Council meeting	11	12	13	14 A&S Heavy Combat Rapier Archery
15	16	17	18	19	20	21 A&S: <b>Fibre Guild</b> Heavy Combat Rapier Archery
22	23	24	25 FTT deadline	26	27	28 A&S Heavy Combat Rapier Archery
29	30	31				

## Southron Gaard Regnum

Being a list of the current Baronial Officers and their official email addresses.

\* **Seeking replacement:** see vacancies page for details.

Baron & Baroness:	Richard d'Allier & Ginevra di Serafino Visconti	<a href="mailto:BandB@sg.lochac.sca.org">BandB@sg.lochac.sca.org</a>
Seneschal:	<b>Vacant*</b>	<a href="mailto:seneschal@sg.lochac.sca.org">seneschal@sg.lochac.sca.org</a>
Tour d'Or Herald:	Lady Fiora Vespucci	<a href="mailto:herald@sg.lochac.sca.org">herald@sg.lochac.sca.org</a>
Reeve:	James of Southron Gaard	<a href="mailto:reeve@sg.lochac.sca.org">reeve@sg.lochac.sca.org</a>
Knight Marshal:	Brian di Caffa	<a href="mailto:marshal@sg.lochac.sca.org">marshal@sg.lochac.sca.org</a>
Arts & Sciences:	Cecily Montgomery	<a href="mailto:arts@sg.lochac.sca.org">arts@sg.lochac.sca.org</a>
Chronicler:	Eleanora van den Bogaerde	<a href="mailto:chronicler@sg.lochac.sca.org">chronicler@sg.lochac.sca.org</a>
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Crescents Officer:	Csperka	<a href="mailto:crescents@sg.lochac.sca.org">crescents@sg.lochac.sca.org</a>
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Captain of Archers:	<b>Vacant*</b>	<a href="mailto:archers@sg.lochac.sca.org">archers@sg.lochac.sca.org</a>
Captain of Rapier:	James of Southron Gaard	<a href="mailto:rapier@sg.lochac.sca.org">rapier@sg.lochac.sca.org</a>
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**nelson hamlet**

*Fiora Vespucci* (Fiona) [HeraldRadish@gmail.com](mailto:HeraldRadish@gmail.com)

**other scanz groups**

Auckland – **Barony of Ildhafn**  
<http://ildhafn.lochac.sca.org>

Hamilton - **Canton of Cluain**  
<http://cluain.lochac.sca.org>

Wellington - **Shire of Darton**  
<http://darton.lochac.sca.org>

## SCA (NZ) Inc. Membership

There are two different types of membership available to event participants in New Zealand.

### Subscribing Membership

Grants full rights of participation in the SCA (including voting, entering Crown Tournaments, holding office and affiliate membership with overseas branches). Subscribing membership also includes a subscription to Pegasus, the Lochac Kingdom Newsletter which is an electronic newsletter (PDF).

1 Year with E-Pegasus*	\$ 15.00
3 Years with E-Pegasus	\$ 30.00

A SCA(NZ) Inc. membership form is included on the final page of this newsletter, or can be accessed on the SCA(NZ) website.

### Event Membership

For all non-members aged 18 years or over attending an event. Event membership lasts for the duration of that event only and is not sufficient to hold office or fight in Crown Tournament etc. If the event has a cost, and it is not held by a College, the levy will be charged.

Per event \$ 2.00

For further information visit the official SCA(NZ) Inc. website at:

[www.sca.org.nz](http://www.sca.org.nz)



## Society for Creative Anachronism (New Zealand) Inc. Membership application

If you prefer, you can use the online membership form linked from <http://sca.org.nz/membership.php>

New Membership     Renewal     Replacement card     Change of information

Please print clearly. All information must be legible and filled out correctly for your membership to be processed.  
Please fill out one form per person.

Today's Date: \_\_\_\_\_ Membership number: \_\_\_\_\_

First Name: \_\_\_\_\_ Family Name: \_\_\_\_\_

Postal Address: \_\_\_\_\_ Suburb: \_\_\_\_\_

City: \_\_\_\_\_ Post code: \_\_\_\_\_ Occupation: \* \_\_\_\_\_

\*We are required to collect and keep your occupation on file by the Incorporated Societies Act 1908.

Telephone number (Home) \_\_\_\_\_ (Mobile) \_\_\_\_\_

Email: \_\_\_\_\_ Tick if under 18:

Tick if you prefer to receive all future communications from us via post rather than via email:

Society Name (if any): \_\_\_\_\_

Group name (closest geographical Barony, Shire, etc.): \_\_\_\_\_

<b>Membership type and duration:</b>	<b>1 year</b>	<b>3 years</b>
Membership + e-Pegasus (PDF) **	<input type="checkbox"/> \$15	<input type="checkbox"/> \$30
Membership + posted print Pegasus	<input type="checkbox"/> \$40	<input type="checkbox"/> \$105
Replacement for lost card	<input type="checkbox"/> \$5	

\*\* To receive e-Pegasus, you must provide a valid email address. You will be emailed directions to access your electronic subscription.

**Payment Method:**     Cheque Enclosed     Internet Banking

**I declare that the information given is true and correct:**

Signed (please use legal name): \_\_\_\_\_

### Payment information:

- Please do not post cash. Sorry, we are unable to accept credit card payments.
- **Paying by cheque:** make cheques payable to Society for Creative Anachronism (NZ) Inc.
- **Paying by Internet Banking:** make the payment to SCA (NZ) Inc, account number 38-9010-0099412-00. Place your surname in the reference field, then print out and attach the receipt page to this form once your payment has gone through. Failure to attach proof of payment can delay your membership being processed by as much as a month – so please don't forget!

If you have queries about this form or your membership, please feel free to contact the Registrar, Elizabeth Kent, at [registrar@sca.org.nz](mailto:registrar@sca.org.nz). For urgent matters, phone the Registrar at (03) 960 0452 between the hours of 9am-9pm.

Information you provide on this form will be kept on file by the SCA (NZ) Registry according to the Privacy Act 1993, and may be shared with Kingdom Officers and affiliated SCA corporations as needed. If you believe we hold incorrect information, contact the Registrar directly for a copy of your details. Use this form to update your information by ticking the box labelled 'Change of information'.

Subscriptions other than to Pegasus, the Lochac Kingdom newsletter, are NOT available through SCA (NZ). Contact the US registry directly to subscribe to Complete Anachronist, Tournaments Illuminated or other Kingdom newsletters. Send this form with payment to: SCANZ Registrar, C/- 24 Meadowville Ave, Spreydon, Christchurch 8024

## **Southron Gaard Council Meeting Minutes – 8/3/2017**

Meeting Opened:

Present: Will, Richard, Brian

Online: Sandra, Fiona, Beth, Simone, Cat.

Apologies: James.

### **officer reports**

#### BARON & BARONESS

Attended Clubs Day with Sir Philippe. Helped get names on signup sheet. Wiley has sent copies of sheet to me and am setting up MailChimp email out. Will ask them to opt-in to any further emails and invite them to practices and a newcomers meeting. Want to organise something close to Uni for initial meeting

Went to Gildenwick camp last weekend. Led discussion on general SCA stuff (awards, structured, communication methods (FtT, email list, Facebook) etc. Participated in heavy and archery. Many thanks to Ailith, Kevin, Rosemary and Howard.

Will be attending Rowany.

#### SENESCHAL

In process of resigning. Applications to close after Festival.

#### REEVE

Apologies, no report before council this month.

#### HERALD

Quarterly report sent to Sorle Crux.

Our populace badge is on the latest KLoI; the change to the Tour d'Or will be on the next one (Rocket apologises for its slipping through the cracks).

Next on the heraldic agenda; chasing up people from CF who expressed a desire in a device, but did not finalise any designs.

#### CHATELAINE

Unstaffed.

#### CHIRURGEON

Absent

#### CHRONICLER

- FTT out.
- Quarterly reports out.
- Have advertised for May editor.

#### QUARTERMASTER

## CONSTABLE

## KNIGHT MARSHALL

Only two heavies turned up to the monthly tournament 5th March so it was cancelled. Nate and Brian fought 27 bouts anyway. No idea why the poor turnout on such a nice day. Boffer weapons were available and well used after the heavy practise by the adults present but there were no children.

7 entrants in the archery tourney. Due to the degraded foam backing, a withy hoop was placed in a firm part of the foam and used as the target for the competition.

Potential interest in the Captain of Archers role.

Archery and heavy practise through February was well attended, though only the usual limited interest in combat archery.

Sonny, Anna, Nate have been armouring, though existing loaner/borrowed armour is sufficient. Chunegund plans to make some armour as well. Tim is planning to buy some armour for his sons Mat and Sam.

Para Rubber has EVA closed cell foam for \$96 per target. Skellerup didn't have a suitable product. Ultralon has EVA 90 1840x920x30mm for \$176.32. EVA 30 is thicker but probably too soft, EVA 120 is too thin and would only make a single target for a similar price. Need to go and poke a sample to see if they are too hard or soft. They recommend \$200 for 50 pieces the size of camping mats to cut into strips and stack up as a target. May be best to unpack the container at CF site for the sheet there.

I am looking into polyurethane insulation boards which are nice and thick but I don't know how firm yet.

Bowstrings are a few dollars each from AliExpress so I recommend buying a few of those. I would like a couple of single piece moulded fibreglass bows that are more durable than the take-down recurves, ambidextrous and suitable for combat archery as well. 30-35lb Robin Hood recurve woodgrain fibreglass from ArcheryDirect for \$69 on sale, 20-29lb Bear Titan green \$115 from Archery Warehouse. Cheaper bows are just fibreglass strips with handles, only slightly better than my combat ones, and are not a good standard to set for the Baronial archery. Would be better to just buy the fibreglass and cut to length if we really want to go cheap.

## CAPTAIN OF RAPIER

No report

## CAPTAIN OF ARCHERS

See Knight Marshal

## ARTS AND SCIENCES

Had stuff night, people interested in Sunday practices. Dance and Fibre Guild regular (monthly) on Sunday. Local fibre guild having conference and invited us (non SCA), Melisande arranging a Demo for them.

## WEBWRIGHT

Quarterly report sent, page done for BA. Fiora volunteered to assist as deputy for CMS upgrade project. Hamlet Reports.

Gildenwick

Camp was held this past weekend. I wasn't there so I can't report, but no doubt our Baron and Reeve can provide some information

Wildmoor

Meetings, garb session. Low turnout, but some attending.

## Event Reports

Baronial Anniversary:

Currently we have 21 people booked (inclu stewards and B&B)

Will be pushing twice a week from this weekend onwards....and should know more what we require if Quartermaster is away (as is a possibility) so will be following up with Raffe via email next week otherwise, BA! Book now, and book often

Crusaders Return - Final report received.

CF Report (Interim, near final):

180 Adults, 28 Children. 110 Additional Adult Days. Full reports as separate documents

Summary -

<https://drive.google.com/file/d/0B1Eg42LCu27XTFdUR1l6UEE3VmtMMjVEaXF4QTIzTDVXRI9N/view>

General

<https://drive.google.com/open?id=0B1Eg42LCu27XUmxvLUViWU9iNkNSUlp3ZlZXeWRjSFpuVEd3>

## General Business

Comps Policy discussion:

Royalty, need to clarify it applies to cost paid to Barony, so no implication of including flights/separate accomodation for events.

Policy to be revised to include Prince/Princess.

Provsiiion for Feast cooks who day trip only for the purpose of cooking feast to not pay for turning up.

Full policy being discussed at this meeting was:

As discussed at Council, it was pointed out to me recently that the current practice regarding complimentary tickets for Barons and Baronesses, whilst ratified at the Council meeting of September 2008, is not currently published.

I would like to ask that the current policy (copied from September 2008 Council minutes as published in FtT October 2008) be confirmed by Council.

“That Southron Gaard's Baron and/or Baroness will be exempt from standard entry fees to events held in the Barony, though not those hosted by a dependent group unless its own Council so decides. Such exemptions will include feast costs but not optional meal plans or other "extras", and will apply to the Baron and/or Baroness only, not to members of their family or entourage.”

I would also like to discuss the following policy regarding event fees more generally as I don't know that these points have been formally adopted.

“That the Crown of Lochac, being the King and Queen either together or individually, will be exempt from standard entry fees to events held in the Barony, though not those hosted by a dependent group unless its own Council so decides. Such exemptions will include feast costs, optional meal plans, arranged transport costs, but not other "extras", and will apply to the King and/or Queen only, not to members of their family or entourage.

That the event steward of an event up to and including 3 nights duration held in the Barony be exempt from standard entry fees to that event. Such exemptions will include feast costs but not optional meal plans or other "extras", and will apply to the Steward only, not to members of their family or entourage.

That the event steward and a co-steward of an event over 3 nights duration held in the Barony be exempt from standard entry fees to that event. Where there is no co-steward, the steward may nominate another individual to receive the exemption. Such exemptions will include feast costs but not optional meal plans or other "extras", and will apply to the Steward only, not to members of their family or entourage.

That the main cook for a feast of a single day event held in the Barony will be exempt from standard entry fees to that event, though not those hosted by a dependent group unless its own Council so decides. Such exemptions will include feast costs but not other "extras", and will apply to the feast cook only, not to members of their family or entourage.”

Discussion:

The purpose of this policy regarding the Crown is to recognise that having the Crown at events significantly enhances the event, and that the Crown typically incurs significant personal expense to attend an event in Southron Gaard, so doing whatever we can to defray such costs and therefore allow them to attend more frequently is to our benefit.

The purpose of this policy regarding event stewards and feast cooks is to recognise that it is a requirement of the event that the steward and head cook must attend personally and that they will generally spend most of their time working for the event rather than enjoying it, therefore they should not pay for it. The policy is not intended as means of recompensing a steward or feast cook for the time they have spent working on the event.”

Astrolabe Herald:

Crescent isles deputy to Crux Australia. Deals with NZ/local issues and special projects. Feedback sought by Crux.

Meeting Closed: 8.30pm