

From The Tower



Barony of Southron Gaard
February A.S. L (2016 C.E.)



Chronic Rustlings

Welcome to another From The Tower.

Our cover girl this month is the redoubtable Mary of Hungary (1505-1558), younger sister of Charles V, Queen Dowager of Hungary from 1531 to 1555 regent of the Netherlands, 1538 – 1553.

Mary was the last in a long line of female rulers of the Netherlands, acting as regent there for fifteen years before resigning the post. Prior to that she had been married to King Louis II of Hungary and Bohemia but he was killed in battle and she mourned him the rest of her life. Among other qualities Mary was a keen huntress which was what first brought her to my attention as one source mentioned reports of her riding dressed 'like a man' to hunt. Whether true or not she is a very interesting individual who lead an extraordinary life.

I would love to see your stuff in FTT – photographs*, original artwork, reviews, articles, poems, recipes etc. Please send your contributions to the chronicler@sg.lochac.sca.org email address by the 25th of each month.

Yours, in service to Southron Gaard,

Eleanora

* Please ensure that you have permission to publish the photographs of anyone identifiable in your photos.

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This is the February 2016 issue of From the Tower, a publication of the Barony of Southron Gaard of the Society for Creative Anachronism New Zealand, Inc. (SCANZ, Inc.). From the Tower is only available online on the Southron Gaard website at <http://sg.lochac.sca.org/docs/ftt/>.

It is not a corporate publication of SCANZ, Inc., and does not delineate SCANZ, Inc. policies.

Credits for this issue:

Cover Art: Mary of Hungary (1505-1558), younger sister of Charles V , Queen Dowager of Hungary from 1531 to 1555 regent of the Netherlands, 1538 - 1553 <http://hdl.handle.net/10934/RM0001.collect.37372>



Kingdom of Lochac



King & Queen: Gilbert I and Bethony I

Please send award recommendations to crown@lochac.sca.org with a courtesy copy to B&B@sg.lochac.sca.org
Additional information can be found on the Kingdom website: www.lochac.sca.org.

Their Excellencies Speak

We hope you are now all recovered from Faire.

The number of positive comments made to Us, especially from Their Majesties, concerning the large number of activities obviously engaged in by the populace, and the high standards displayed in those activities, were both an inspiration, and a source of great joy to Us. It is easy to take such things for granted when you live among them, but the delight and awe on the faces of those who spoke to us of the many talents on display reminded Us of the delight that we both felt when we first joined.

We were immensely pleased for those of you that received awards from Their Majesties. They were all well deserved and reflected the recommendations of the populace as well as Their Majesties observations during the event. One of the greatest pleasures of Our position is the ability to see the looks on people's faces as awards are presented, and we are reminded that for those that receive them, an Award of Arms or Mouse Guard may be as significant as a Peerage.

We would like to take this opportunity to extend our deepest thanks to the Stewards, Baroness Isabel Maria and Lady Elena, and those of you who helped out in so many ways to make the event possible, especially those who stayed long after the rest of us had left to ensure that everything was properly packed away, and thus available for use next year. It's a large task, and an important one, but one which is frequently left to only one or two individuals as the rest of us rush home to our washing machines and beds. Such service is seldom noticed, but were it not done, would impact on our ability to do many of the things we take for granted.

The creation of the first two Hamlets in Southron Gaard, and Lochac was encouraging, and we hope that it will provide a way of acknowledging the special character that those smaller groups have, giving them the support they may require, and encouraging their growth without overwhelming them with the responsibilities of reporting and offices. We would encourage those hamlets to devise and display their new devices as soon as may be managed, to enable greater recognition of their status.

The new Baronial pavilions have arrived, and while it was not quite possible to fully display them at Faire we look forward to having them in use at the Anniversary event. There are many things that can be done to make them truly reflect the glory of Southron Gaard and we would like for as many people as possible to contribute to "blinging them well up". We hope the artisans of the Barony will join us on this project.

During the year we need not wait until the next Faire. We are planning on trying a number of new activities, and would encourage you to join Us in this, particularly in the areas of music and dance. Amongst other things, Ginevra is looking forward to learning at least a couple of dances, so she can participate in the Ball again. We have designs for a full event schedule for this year and ask for your assistance to bring it to fruition.

In Service to the Dream,
Richard and Ginevra



Seneschal's Comments
Greetings All,

I write to you, your humble servant, Lord Maximilian von Monsterberg, by the grace of the Crown, newest holder of the office of Seneschal of Southron Gaard.

In case you don't know me, here's a brief bio on me. I'm 30 years old, work as a software consultant with accounting software, and have a passion for organisation, communication, and education. (My more interesting work history is as a lecturer at Unitec, and an English Teacher in China).

In the SCA, I've been involved with list-running (former Baronial Lists Officer), Voice Heralding (former Baronial Herald), and Stewarding (almost everyone will have met me at some point in the last 10 years at Canterbury Faire, where I've often been involved with Gate, or day stewarding).

My goals as Seneschal are to communicate clearly, and be as inclusive as possible in Baronial matters. I'd like to foster any opportunities for recruitment, and for skill building, whether this be combat-skills, stewarding-skills, or skills in the arts and sciences.

If you have anything you'd like to see happening, or concerns about the barony, please feel free to message me at seneschal@sg.lochac.sca.org. While I am no Djinn and can't promise to make your every wish come true, I will promise to discuss anything brought to my attention, and where possible make it happen.

Yours in Service,
Lord Maximilian von Monsterberg. (Will Howard)
Seneschal of Southron Gaard.



From the Officers

Arts and Sciences

For February - Hopefully we're all feeling excited about getting new stuff on the go following Faire, or at the least, post faire apathy is no reason to stop your A&S projects. As my term as A&S officer draws to a close I find I have run most of the classes I was planning to do, so February will be a little quieter as the Barony seeks fresh talent for the role of A&S officer.

Sun 7 - BYO or self-directed projects

Sun 14 - Illuminated letters, possibly a chance to make a Valentine's card for your sweetie or kitty.

Sun 21 - BYO and / or 'cripes I ought to be planning what to wear to Baronial Anniversary / submit for Arts & Sciences competition at Baronial Anniversary'

Sun 28 - Henrican Flatcap workshop, BYO materials.

Please consider being the next Arts & Sciences officer for the group. New ideas are often a good thing, look what happened to the Mong!

Vacancies

If you are interested in a role please review the job outline at

<http://sg.lochac.sca.org/docs/OfficerDescriptions.doc> Please note that all officers must be SCA members.

Knight Marshal

Lady Elena Sophia di Luciano de Medici's term as Knight Marshal is up at Baronial Anniversary and she would like applications by the 15th February. Please note that it is **not** required that you be an authorised marshal or combatant to be the group's Knight Marshal, see the marshal's handbook available from <http://www.sca.org.au/marshal/>.

Email your application to: marshal@lochac.sca.org with copies to seneschal@sg.lochac.sca.org & bandb@sg.lochac.sca.org.

Chirurgion

Have you got a First Aid Certificate? Do you want to be the new Chirurgion?

Email your application to: chirurgion@lochac.sca.org with copies to seneschal@sg.lochac.sca.org & bandb@sg.lochac.sca.org.



Celebrate Southron Gaard's 20th Baronial Anniversary and The AS50 Known World Tapestry Tour

Friday April 8: 6-10pm

a casual ungarbed social gathering at the Hermitage
74 Augusta St, park on the street, bring a plate/BYOB

Saturday April 9, from 10am

Baronial Championships at the Bromley Community Centre
45 Bromley Rd, followed by an entertaining Ramblers'
Repast of hearty fare in a village atmosphere

Sunday April 10, from 10am

Arts & Sciences - classes, AS50 displays, tours of the
Tapestry by its creator
ending with a public viewing 2-5pm (invite your friends!)

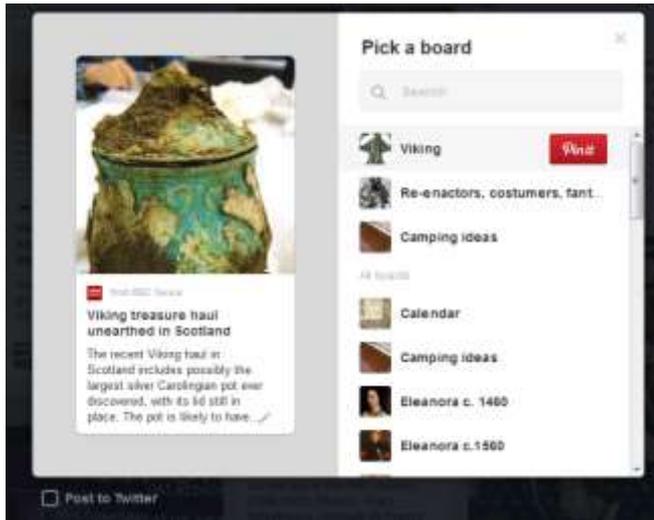
Full Event (inc Repast): \$35 (adult) \$15 (child, 12 and under)
Other booking options available

Check for further information and booking details at:
<http://sg.lochac.sca.org/events/KWT/2050.htm>

Offers of help to Mistress katherine kerr: vicki@webcentre.co.nz

Resource of the Month: *Pinterest*

You've probably heard of Pinterest already but in case you haven't it's a "social" platform where you create 'boards' and 'pin' images to them – the fairly obvious metaphor being of a pin board. As with any 'social media' you can follow other people and see what they are 'pinning' and make comments, send messages and more recently it will choose stuff to show you based on what you've pinned and others have pinned and it thinks that you will like.



So snore... what's so interesting about that, right? 'There are dozens if not hundreds of image platforms – why would I use Pinterest?' which is pretty much what I said when I first heard of it. The difference is where most of the image platforms out there: Instagram, Flickr, EyeEm etc are places for you to show the world **your** photos, Pinterest is a place to collect others' images.

Now back in the ol' days when rocks were soft, Southron Gaard had no peers and I first started playing this game, I spent rather a lot of money at the University photocopyers copying pictures out of books and putting them in folders for reference. Pinterest basically allows you to do that easily and freely and there are many tools available to allow you to do it from any website you happen across.

It's a fantastic way of exploring a period, style or topic by gathering images and if you pin from a page on the internet the pin will link back to that page so it is also a kind of a bookmark. I've seen people collecting event ideas, furniture plans, recipes, articles, all kinds of things that are not necessarily visual in nature.

Even if you never go to a single other website and pin an image plenty of 'related' images will start coming into your feed which you can choose to add to your board. And herein lies the biggest problem – many of those images will be usefully linked back to the page or article of origin, perhaps with a handy statement or comment detailing what the image is. However sometimes those descriptions of the image are incorrect. For example see the pin at right with the comment "The actual coronation gown of Queen Elizabeth 1..."! No, actually it's a movie costume!

So as with any form of research it is necessary to follow up on the references, don't just accept what some stranger has written. That one caveat aside Pinterest is a useful tool, and fun to boot*.

<http://www.pinterest.com/>

*Warning, as with many internet sites Pinterest has a great many cute animal images that can be extremely time wasting.



The actual coronation gown of Queen Elizabeth I. It is amazing it survived the English Civil War and Cromwell's wrath. Most of Elizabeth's royal jewels and regalia were melted down or destroyed.

February

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6 Waitangi Day
7 A&S Heavy Combat Rapier Archery	8 Waitangi Day observed	9	10 Council Meeting	11	12	13
14 A&S Heavy Combat Rapier Archery	15	16	17	18	19	20
21 A&S Heavy Combat Rapier Archery	22	23	24	25 FTT deadline	26	27
28 A&S Heavy Combat Rapier Archery	29					

MARTIAL PRACTICES

Armoured Combat

Sundays 10am–noon at Redwood Scout Hall.

Thursdays 6-8pm in the park at the end of Jasmine Place, Wigram

Rapier

Sundays from noon at Redwood Scout Hall.

Archery

Fine Sundays at Northcote School grounds, meet at Redwood Scout Hall.

Email: archers@sg.lochac.sca.org

ARTS GATHERINGS

Arts & Sciences

Sundays from 11:00am at Redwood Scout Hall.

Topics or projects to be announced on SG list and Facebook.

Wildmoor

Wildmoor Arts and Sciences meetings stopped for summer holidays.

UCMRS Dance

Mondays 7pm -8:30pm in KF08. Kirkwood Village.

ORGANISATIONAL MEETING

Council Meeting

Second Wednesday of the month, from 7:30pm.

Upper Riccarton Library, 71 Main South Road.

Or join online: details posted to the SG list

All welcome

March

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6 A&S Heavy Combat Rapier Archery	7	8	9 Council Meeting	10	11	12
13 A&S Heavy Combat Rapier Archery	14	15	16	17	18	19
20 A&S Heavy Combat Rapier Archery	21	22	23 20 th Baronial Anniversary (actual date – not event)	24	25 FTT deadline	26
27 A&S Heavy Combat Rapier Archery	28	29	30	31		

Southron Gaard Regnum

Being a list of the current Baronial Officers and their official email addresses.

Baron & Baroness:	Richard d'Allier & Ginevra di Serafino Visconti	BandB@sg.lochac.sca.org
Seneschal:	Maximilian von Monsterbrg	seneschal@sg.lochac.sca.org
Tour d'Or Herald:	Aveline Goupil	herald@sg.lochac.sca.org
Reeve:	James of Southron Gaard	reeve@sg.lochac.sca.org
Knight Marshal:	Elena Sophia Luciano de Medici*	marshal@sg.lochac.sca.org
Arts & Sciences:	Agnes de kyrii	arts@sg.lochac.sca.org
Chronicler:	Eleanora van den Bogaerde	chronicler@sg.lochac.sca.org
Chatelaine:	Phillipe de Tournay	chatelaine@sg.lochac.sca.org
Chirurgeon	Kotek Torzhokskoi *	chirurgeon@sg.lochac.sca.org
Constable:	Raffe de Massard	constable@sg.lochac.sca.org
Crescents Officer	Csperka	crescents@sg.lochac.sca.org
Librarian	Melisande de Massard	library@sg.lochac.sca.org
Quartermaster:	Raffe de Massard	quartermaster@sg.lochac.sca.org
Web scribe:	Ginevra de Serafino Visconti	web@sg.lochac.sca.org
Captain of Archers:	Bjorn Svartsson	archers@sg.lochac.sca.org
Captain of Rapier:	James of Southron Gaard	rapier@sg.lochac.sca.org
Lists Officer:	Melisande de Massard	lists@sg.lochac.sca.org

* Seeking replacement: see vacancies page

wildmoor hamlet: otago

nelson hamlet

Fiora Vespucci (mundanely Fiona) HeraldRadish@gmail.com

SCA (NZ) Inc. Membership

There are two different types of membership available to event participants in New Zealand:

Subscribing Membership:

Grants full rights of participation in the SCA (including voting, entering Crown Tournaments, holding office and affiliate membership with overseas branches).

Subscribing membership also includes a subscription to Pegasus, the Lochac Kingdom Newsletter in either electronic or paper form.

1 Year with E-Pegasus	\$ 15.00
3 Years with E-Pegasus	\$ 30.00
1 Year with Pegasus	\$ 45.00
3 years with Pegasus	\$105.00

Event Membership:

For all non-members aged 18 years or over attending an event.

Event membership lasts for the duration of that event only and is not sufficient to hold office or fight in Crown Tournament etc.

If the event has a cost, and it is not held by a College, the levy will be charged.

Per event	\$ 2.00
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A SCA(NZ) Inc. membership form is included on the final page of this newsletter, or can be accessed on the SCA(NZ) website.

For further information visit the official SCA(NZ) Inc. website at:

www.sca.org.nz

Other SCANZ Groups

(see websites for more details)

WELLINGTON

Shire of Darton

<http://darton.lochac.sca.org>

AUCKLAND

Barony of Ildhafn

<http://ildhafn.lochac.sca.org>

HAMILTON

Canton of Cluain

<http://cluain.lochac.sca.org>



Society for Creative Anachronism (New Zealand) Inc. Membership application

If you prefer, you can use the online membership form linked from <http://sca.org.nz/membership.php>

New Membership Renewal Replacement card Change of information

Please print clearly. All information must be legible and filled out correctly for your membership to be processed.
Please fill out one form per person.

Today's Date: _____ Membership number: _____

First Name: _____ Family Name: _____

Postal Address: _____ Suburb: _____

City: _____ Post code: _____ Occupation: * _____

*We are required to collect and keep your occupation on file by the Incorporated Societies Act 1908.

Telephone number (Home) _____ (Mobile) _____

Email: _____ Tick if under 18:

Tick if you prefer to receive all future communications from us via post rather than via email:

Society Name (if any): _____

Group name (closest geographical Barony, Shire, etc.): _____

Membership type and duration:	1 year	3 years
Membership + e-Pegasus (PDF) **	<input type="checkbox"/> \$15	<input type="checkbox"/> \$30
Membership + posted print Pegasus	<input type="checkbox"/> \$40	<input type="checkbox"/> \$105
Replacement for lost card	<input type="checkbox"/> \$5	

** To receive e-Pegasus, you must provide a valid email address. You will be emailed directions to access your electronic subscription.

Payment Method: Cheque Enclosed Internet Banking

I declare that the information given is true and correct:

Signed (please use legal name): _____

Payment information:

- Please do not post cash. Sorry, we are unable to accept credit card payments.
- **Paying by cheque:** make cheques payable to Society for Creative Anachronism (NZ) Inc.
- **Paying by Internet Banking:** make the payment to SCA (NZ) Inc, account number 38-9010-0099412-00. Place your surname in the reference field, then print out and attach the receipt page to this form once your payment has gone through. Failure to attach proof of payment can delay your membership being processed by as much as a month – so please don't forget!

If you have queries about this form or your membership, please feel free to contact the Registrar, Elizabeth Kent, at registrar@sca.org.nz. For urgent matters, phone the Registrar at (03) 960 0452 between the hours of 9am-9pm.

Information you provide on this form will be kept on file by the SCA (NZ) Registry according to the Privacy Act 1993, and may be shared with Kingdom Officers and affiliated SCA corporations as needed. If you believe we hold incorrect information, contact the Registrar directly for a copy of your details. Use this form to update your information by ticking the box labelled 'Change of information'.

Subscriptions other than to Pegasus, the Lochac Kingdom newsletter, are NOT available through SCA (NZ). Contact the US registry directly to subscribe to Complete Anachronist, Tournaments Illuminated or other Kingdom newsletters. Send this form with payment to: SCANZ Registrar, C/- 24 Meadowville Ave, Spreydon, Christchurch 8024